



# COMPASS LESSON PLAN

## Grade 1 Humanities: Girls in Education

By Mary Newbigin, Grade 1 Teacher at UWCSEA Singapore (East Campus)

**Subject:** Humanities

**Context:** One on one lesson

**Topic:** Girls in education

**Length of Lesson:** 7 weeks , 1.5 hours per week

### SYSTEMS TOOL(S)

- Sustainability Compass

### PURPOSE OF USING TOOL(S)

- Research
- Synthesizing Thinking
- Guiding Discussion

### MATERIALS & SETTING

TED ED programme, TED TALKS, Exploring resources such as <http://www.amightygirl.com/>

## LEARNING OBJECTIVES

A nine-year-old student was creating a TED TALK on the discrepancy in education between girls and boys in various communities. She used the Compass to broaden her thinking around this topic.

## LESSON STEPS

The aim was to introduce a passion to a 9-year-old who believed she could not make a difference as she was too young.

The introduction was to look at TED TALKS from children who had made a difference and then hosted discussions on various discrepancies children face around the world. She then started discussing girls EDUCATION. We looked at what ROOM TO READ <https://www.roomtoread.org/literacy-girls-education/> are doing in this field, read number of books recommended by <http://www.amightygirl.com/>. We then discussed what we'd do if we had \$1mil to solve this problem.

Key question:

- How should we record this ?
- How do we organise this thinking?
- Are we looking from all angles?

I suggested we look at other Compass maps used in my TED-ED clubs <https://ed.ted.com/>

This focused her thinking as you can see in the attached photos.

She then spent time researching, interviewing and then presenting this in a speech.

## REFLECTION

**Plusses:**

The Compass map helped immensely and gave her a reference point whenever her ideas stagnated.

**Challenges:**

Although I did this with a group of 10 students in TED-ED CLUB, I had help from a Compass trainer. So the scenario I am sharing is my independent use of it with 1 student at a later date. It was much more successful with a group to feed off each other.

## SUGGESTIONS FOR OTHER PRACTITIONERS/EDUCATORS

It goes without saying but the more they use the map the more independent and natural they become.

## PHOTO(S)

